

Kiyomi

Kiyomi 聖美 (meaning pure beauty) is a Japanese American singer/songwriter living in NY that was born into a very musical family. She has had an immense passion for singing and music ever since she can remember, and has pursued it her whole life. Her education in Classical Voice at NYU, and Composition at SUNY Purchase has helped in her songwriting, however she mostly uses her ear and inspirations that come through her to write her music. Her lyrics come straight from her life experiences which are constantly being recorded in her 23 journals (and counting).

Kiyomi knows that music has the ability to really impact people as well as connect us all together, and that has been a main driver for her to keep pursuing it, even though it can be a very difficult road. She has performed all across the US, including performances for foreign ambassadors and members of the UN. She's also had the opportunity to perform in Japan and Korea. If you're born to do something in this world, it is painful not to fulfill it and Kiyomi has always known she was born to share her music.

In 2008, Kiyomi released her EP "A Part of Me", and currently Kiyomi's newly released album, "Child In Me" can be sampled and purchased through her website kiyomimusic.com¹, as well as iTunes², cdbaby³, and Amazon⁴.

1. <http://kiyomimusic.com>
2. <http://itun.es/igM5XT>
3. <http://www.cdbaby.com/kiyomi1>
4. <http://amzn.com/B0059R1YL8>

"My music is my heart and when I sing, that is what I'm giving you. I see beauty and magic in everyday reality, so I enjoy telling stories with my lyrics, incorporating them with acoustic, live instruments, and plenty of vocal harmonies. My music combines the two most important things I strive for - love and music. I write from what I have experienced and the emotions that are present. I feel that although our experiences may differ, we are all the same in what we feel, so hopefully I can reach a place in you that we all share." ~ Kiyomi

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Kiyomi: Child In Me – Music Review by Gabe Vigh August 16, 2011 (*Hot Indie News*)



RIYL: Jewel, Sara Bareilles, Sarah McLachlan, Paula Cole

On her solid 2011 debut LP *Child in Me*, New York City songstress Kiyomi delivers an engaging batch of mostly piano based tracks that dabble in a wide variety of genres while remaining anchored by Kiyomi's distinctive vocals.

With the help of some stellar studio musicians and her formal training in Classical Voice and Composition, Kiyomi showcases some surprisingly confident songwriting for a debut CD and a high quality sound as well. Her voice, at times recalling pop singer turned "Platinum Hit" co-host Jewel, is certainly a thing to be envied, hitting high notes

without any hint of strain and staying solidly on pitch throughout.

If your first sight of Kiyomi is the beautifully rendered (if somewhat reserved) album cover showing her long hair speckled with flowers, you'll probably be caught off-guard by the powerful album opener and title track "Child In Me".

The song starts quietly with Kiyomi softly reminiscing over a dreamy piano riff, but the emotion builds steadily. By the second verse, discordant violins sweep in and Kiyomi's vocals grow more intense as she confesses, "And did I run to you?/ Yes I did/ Seems there's always a child in me." The song climaxes with a riveting violin solo and then gently drifts away, leaving the listener shaken, changed, and panting for more.

Elsewhere on the album Kiyomi mixes it up, swapping elegant violin for down-home fiddle on the country flavored "Flustered" and throwing in a few guitar based tracks for good measure. She even finds the time to turn down the lights for the jazzy interlude "Blue Eyes", where she channels a bit of Norah Jones crooning the lines "There's something in your blues eyes/ Something in your blue eyes/ I couldn't run away if I tried."

All together, *Child In Me* provides a refreshing introduction to a budding singer songwriter. Moving forward, Kiyomi will likely find herself grappling with the challenge of staying compelling from behind a piano, but the trump card will always be song quality and in that department at least, Kiyomi clearly has plenty of game to spare.

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Source: <http://www.hotindienews.com/2011/08/16/1032160>

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Radio Airplay – July 2011 to Present

Station	Rank	Artist	Album
KMNR Rolla, MO	18	Kiyomi	Child In Me
KURA Ouray, CO	3	Kiyomi	Child In Me
M3 Radio New York, NY	2	Kiyomi	Child In Me
WAUG Rock Island, IL	1	Kiyomi	Child In Me
WERU East Orland, ME	3	Kiyomi	Child In Me
WLJS Jacksonville, AL	4	Kiyomi	Child In Me
WMUH Allentown, PA	3	Kiyomi	Child In Me
WODU Norfolk, VA	19	Kiyomi	Child In Me
WORT Madison, WI	24	Kiyomi	Child In Me
WVIA Pittston, PA	3	Kiyomi	Child In Me

Kiyomi has ranked on peak positions for the stations listed above, and is also currently being played on the following stations:

CHIRP, KALA, KCOU, KFAI, KNDS, KOPN, KUNI, KUWS, KWLC, KWUR, WBCR, WBGU, WBWC, WCBN, WCKS, WCSB, WECL, WHFR, WIDB, WNMC, WORT, WRNC, WTHS, WXOU, CHMR, CHYZ, CILU, CJLO, WBIM, WBOR, WBSR, WCCS, WCFM, WCNI, WDWN, WESS, WESU, WGDR, WGSU, WHSN, WHUS, WMBR, WMFO, WMPG, WMUC, WOZQ, WRBC, WRCT, WRSU, WRUB, WSHL, WSIA, WUMD, WVIA, WWUH, WXCI, KANM, KLPI, KRUX, KSHU, KSYM, KTCU, KTRU, KVRX, Osprey, WAKE, WDCE, WEGL, WKNC, WLJS, WNCW, WODU, WPRK, WRFL, WRGP, WRIR, WVUM, WZMB, Aggie, KAFM, KAOS, Kbeach, KBGA, KBRP, KCPR, KCSS, KCSU, KDNK, KDUR, KDVS, KEOL, KEUL, KFJC, KGLT, KMSA, KOTO, KPSU, KRCL, KRFC, KRUA, KRZA, KSCU, KSSU, KSUN, KTUH, KUGS, KUOI, KURA, KVCU, KVMR, KWCR, KWVA, KXCI, KXJZ, KZMU, KZSC, KZSU